

Sardar Patel University, Mandi (H.P.)- 175001

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Department of Music Instrumental



Scheme & Syllabus of Bachelor of Music (Honours) [Four Years Multidisciplinary Programme] Based on NEP 2020 Effective from 2026-27 onwards

Dr. Monika Sharma
Coordinator


Dr. Nirmal Singh
Chairperson BoS


Dr. Naveen Kumar
Member of BoS

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Programme: B.A. (Hons. with Music)

[PEOs, PSOs and POs]

Program Educational Objectives (PEOs)

The PEOs will enable students to

PEO 1: To provide students with fundamental and advanced knowledge of Hindustani classical instrumental music, including Ragas, Talas, notation systems, and musical concepts.

PEO 2: To develop practical skills and performance abilities in instrumental music through stage performances, demonstrations, and regular practice of compositions.

PEO 3: To cultivate analytical, creative, and intuitive understanding of music as a cultural language and promote appreciation of Indian musical traditions and heritage.

PEO 4: To enhance students' research, documentation, and presentation skills related to Indian classical music, folk traditions, and local musical heritage.

Program Specific Outcomes (PSOs)

PSO 1: Knowledge of Indian Classical Music

Students will acquire fundamental knowledge of Hindustani Classical Music, including basic concepts of Raga, Tala, Swara, Shruti, Thaata, and musical terminology.

PSO 2: Practical Performance Skills

Students will develop proficiency in instrumental performance through practical training in prescribed Ragas, Talas, Alankars, compositions, and stage performance techniques.

PSO 3: Understanding of Music Theory and Notation

Students will be able to understand and apply the Bhatkhande Music Notation System and write Ragas and Talas in notation form.

PSO 4: Preservation and Appreciation of Musical Heritage

Students will develop awareness of Indian musical traditions, historical contributions of eminent musicians, and regional folk music traditions.

PSO 6: Professional Development in Music

Students will gain skills required for professional stage performances, higher studies in performing arts, and career opportunities as musicians, performers, and music professionals.

Program Outcomes (POs):

The syllabus has been structured according to NEP. After Completion of the curriculum the students will be able to get basic knowledge of Hindustani Music and its application. The students will be acquainted with analytical, creative, and instinctive understanding of music as a cultural language. The course intends to orient the students with the approaches to the discipline of Music Instrumental. Through this course, the students will be able to get theoretical and practical knowledge of some fundamental Ragas and Talas of Hindustani

Music. Through the curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. The students will also be able to acquire knowledge of prestigious Indian Musical Traditions. The curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities. Students can also become professionals and pursue their careers as professional artists. Bachelors can go for higher studies in performing arts.

The curriculum is designed such that it trains and enhances the musical capabilities of the students while preparing them for higher education, professional stage performances, and musicologists along with imparting a technical proficiency in the subject.

Break-Down of Credits-Semester wise

Course Type/ Semester	DSC	DSE	MDC	SEC	AEC	VAC	INP/APT/PRT/COM or Vocation Course	DIS	Total
I	12	-	3	3	2	-	-	-	20
II	12	-	3	3	-	2	4	-	24
Exit option with UG Certificate after securing 44 credits along with entry option to second year or third semester									
III	8 (MJ)+4 (MN)	-	3	3	2	2	-	-	22
IV	8 (MJ)+4 (MN)	4	-	-	2	2	-	-	20
Exit option with UG Diploma after securing 86 credits along with entry option to third year or fifth semester									
V	8 (MJ)+4 (MN)	8	-	-	2	-	-	-	22
VI	8 (MJ)+4 (MN)	8	-	-	-	-	-	-	20
Award of 3Year Bachelor's Degree after completion of 128 credits									
VII	12(MJ)	4	-	-	-	-	-	4	20
VIII	8(MJ)	4	-	-	-	-	-	8	20

Abbreviations: DSC-Discipline Specific Core, DSE- Discipline Specific Elective, MDC-Multidisciplinary Course, SEC-Skill Enhancement Course, AEC-Ability Enhancement Course, VAC-Value Added Course, MJ-Major, MN-Minor, INP/APT/PRT/COM-Internship / Apprenticeship/ Project/ Community Outreach, DIS-Dissertation

Important Notes

- In the first semester, students will be offered three different subjects within the same stream: A, B, and C
- The student will be required to give his/her Major and Minor at the end of the second semester. Such choices, including DSCs made at the end of the second semester, shall remain in effect until the VI semester
- The DSCs of another discipline for the first two semesters of students who opt for Major programmes will be treated as Minors.
- MDCs must be selected from a broad discipline/pool of MDCs other than Major and Minor disciplines/subjects
- AEC/VAC/SEC-3 should be chosen from a pool of courses. Every discipline shall provide these courses, some of which will be offered discipline-specific, while the rest can be open to students of all other disciplines. However, the two SECs (SEC-1 & SEC-2) must be chosen from the discipline-specific (Core and Minor).
- Internship / Apprenticeship/ Project/ Community Outreach will be determined at the end of the first semester to enable students to carry out some INP/APT/PRT/COM activities during winter vacation.
- To pursue an Honours&Honours with research in the 4th year, students will have to successfully complete 3-year UG Degree and choose only one discipline in both semesters, in which s/he have studied 6 DSCs and 5 DSEs in the first three years.
- A student who secures 75% or more marks in aggregate till semester 6 (up to a 3-year degree) shall be eligible for a 4-year degree Honours with Research, provided SPU has approved the college to offer it.
- The Dissertation and Project will start in the VII semester. However, the evaluation and assessment will be conducted in both the VII and VIII semesters.
- As permitted under the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, students will be allowed to enter/re-enter in the odd semesters and after even semesters, provided they fulfill the minimum requirements for entry and exit
- **A student shall be eligible to appear in the end-semester examination only if he/she has a minimum of 75% attendance. The terms and rules governing condoning can be found in the Examination Section of the Ordinance.**
- **Any other (As per the Curriculum)**

Foundation Course Structure Outline Music Instrumental Regular							
Semester I							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 1A	Music Instrumental	BMUS I111TH/ BPA(I)111TH	Introduction to Indian Classical Music Instrumental	2	15	35	50
		BMUS I111PR	Practical (Stage performance)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Choose any one from the MDC courses offered	MUSI112TH/ BPA(I)112TH	Basic Concept of Indian Classical Music	3	25	50	75
SEC-1	Music Instrumental	BMUSI 113PR	Presentation and Documentation-1	3	25	50	75
AEC-1				2	15	35	50

Semester II							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 2A	Music Instrumental	BMUSI 121TH BPA(I)121TH	Fundamental Knowledge of Hindustani Music	2	15	35	50
		BMUSI 121PR	Practical (Demonstration)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered	BMUSI 122PR	Practical (Demonstration)	3	25	50	75
SEC-2	Music Instrumental	BMUSI 123PR	Presentation and Documentation-II	3	25	50	75

DISCIPLINE SPECIFIC COURSES

B.A.(Major/Minor) Music Instrumental Syllabus

SEMESTER-I

DSC-1A

COURSE CODE: BMUSI 111TH / BPA(I)111TH

Title : INTRODUCTION TO INDIAN CLASSICAL MUSIC

Duration: 1.5 hours

Paper – Theory

Max Marks 50(35+15 IA)

Course Content: 2 Credits

2 Lectures/Week

	Syllabus Content
	SECTION I
I	Definition of the following terms: Naad, Nad, Lakshana – Tarta, Tivrita and Gun, Shruti, Swara, Saptak, Alankar, Thaata, Sangeet, Raga, Varna
II	Study of the following: Saptak: Mandra- Madhya – Tar Jatis of Raga: Audav–Shadav–Sampuran Lay: Vilambit, Madhya, Drut
III	Knowledge of <i>Thaat</i> System and formation of Ten <i>Thaats</i> prescribed by Pt. Vishnu Narayan Bhatkhande. Basic knowledge of the following Instruments: Sitar, Tabla, Harmonium
	SECTION II
I	Study of following Ragas Raga: Bilawal, Yaman
II	Biographies & Contributions of the following: Swami Haridas, Tansen, Udayan Khan
III	Tala: Dadra, Kahrva, Teen Taal (<i>Ekgun</i> and <i>Dugun</i>) (Ability to write Taals in Notation System)

B.A.(Major/Minor) Music Instrumental Syllabus
SEMESTER-I
DSC- 1A
COURSECODE: BMUSI 111PR

Title : PRACTICAL (STAGE PERFORMANCE)

Paper – Practical
 Course Content: 2 Credits

Max Marks 50 (35+15 IA)
 4 Lectures/Week

Unit	Syllabus Content
	SECTION I
I	Alankar practice in following <i>Thaat</i> : Bilawal, Kalyan and Khamaj Illustration of <i>Thaat</i> Bilawal, <i>Thaat</i> Kalyan and <i>Thaat</i> Khamaj in Teen Taal
II	Knowledge of the following Ragas: Raag Alhaiya Bilawal and Raag Yaman ((Aroh, Avroh and Pakad in all <i>Ragas</i>)
III	Demonstration of the following <i>Talas</i> : Dadra, Kahrva, Teen Taal (<i>Thah</i> (<i>Ekgun</i>) and <i>Dugun</i>)
	SECTION II
I	Basic techniques of Bol on Sitar and sitting. Tuning and Sitting of Sitar.
II	15 <i>Alankar</i> in each prescribed Raga.
III	Practical Note Book (Mandatory for all students)

Multidisciplinary Course Syllabus
Semester-I
MDC
Instrumental
COURSE CODE: BMUSI112TH / BPA(I)112TH
Title-Basic Concept of Indian Classical Music

Duration: 2 hours
Course Content: 3 Credits

Max Marks 75(50+25 IA)
3 Lectures/Week

Syllabus Content
SECTION I
1. Definition of the following terms: <i>Naad, Shruti, Swara, Saptak, Alankar, Thaata, Sangeet, Varna, Lay, Taal, Nāḍki Jati: Tarta, Tivrata, Nāḍka Gun.</i> 2. Knowledge of <i>Thaata</i> System and formation of Ten <i>Thaats</i> prescribed by Pt. V.N. Bhatkhande. 3. Detailed knowledge of Bhatkhande Notation System
SECTION II
1. Define: <i>Rāga, Āroha, Avroha, Pakad,</i> 2. General study of the followings: <i>Shashtriya Sangeet, Upshastriya Sangeet, Sugam Sangeet, Loksangeet</i> 3. Biographies & Contributions of the following: Ud. .Alauddin Khan, Ud. Imdad Khan, Bharat Ratan Pt. Ravi Shankar
SECTION III
1. Study of prescribed Rāgas & Tālas: Rāga–Yaman, Alhaiya Bilawal 2. Tāla–Dadra, Kahrva, Teen Taal (<i>Ekgun</i> and <i>Dugun</i>) 3. Ability to write prescribed Raags and Taals in Notation System.

SKILL ENHANCEMENT COURSES

B.A. Music Instrumental Syllabus

SKILL ENHANCEMENT COURSE-1

SEC-1

COURSE CODE: BMUSI113PR

Title-Presentation and Documentation-I

Paper – Practical
Course Content: 3 Credits

Max Marks 75(50+25 IA)
3 Lectures/Week

Syllabus Content
SECTION I
1. Study of any onerenownedlocal MaleArtist showing their contribution in the field of music. (Make presentation/assignment). 2. Prepare a detailed report on the history and musical aspects of a Local/National/International Fair. (Make presentation/assignment). 3. Basic knowledge of tuning of the instruments (Sitar / Guitar). 4. Practice Alankars.
SECTION II
1Study of anytraditional song of your particular region with its respective tradition, history and belief. 2. Presentation /Assignment of the above. 3. Knowledge of Shudha and VikritSwars.
SECTION III
1. Playing of the basic Bolas of TaalTeentaal on Tabla. (The techniques of the Tabla will be taught by Tabla Instructor) 2. Playing of Tenalankars on Sitar. 3. Recitalalong with Notation of NationalAnthemon Sitar.

B.A.(Major/Minor) Music Instrumental Syllabus
SEMESTER-II
DSC-2A

COURSE CODE: BMUSI121TH / BPA(I)121TH

Title: FUNDAMENTAL KNOWLEDGE OF HINDUSTANI MUSIC

Duration: 1.5 hours
Course Content: 2 Credits

Max Marks 75(50+25 IA)
2 Lectures/Week

	Syllabus Content
	SECTION I
I	Definition of the following terms: <i>Shudh Swar, Komal Swar, Tivraswar, Vakra Swar, Varjit Swar, Vaidik Kalin Swar – Udat, Anudat and Swarit, Kan Swar. Laya, Taal, Theka, Matra, Khali, Taali, Sam.</i>
II	General Knowledge of different terms and Technics: Alap, Jod- Alap, Jod- Jhala, Gat, Jhala.
III	Biographies & Contributions of the followings: Ustad. Inayat Khan, Ustad. Vilayat Khan, Ustad. Ali Akbar Khan
	SECTION II
I	Detailed knowledge of Bhatkhande Notation System
II	Theoretical Study of following Rāgas Raag: Khamaj, and Bhairav
III	Theoretical Study of following & Tālas: Tāla: Rupak, Ektaal, Chautal (Ekgun and Dugun) (Ability to write prescribed Raags and Taals in Notation System)
IV	Introduction of Digital Music.

B.A.(Major/Minor) Music Instrumental Syllabus

SEMESTER-II

DSC-2A

COURSE CODE: BMUSI121PR

Title: PRACTICAL (DEMONSTRATION)

Paper – Practical
Course Content: 2 Credits

Max Marks 75(50+25 IA)
4 Lectures/Week

Syllabus Content
SECTION I
1. Study of the following Ragas: Khamaj and Bhairav (Aroh, Avroh and Pakad in all ragas.) 2. <i>Drut Gat</i> of Raag Alhaiya Bilawal and Raag Yaman Ragas . 3. Demonstration of the following Talas: Jhap Taal and Sool Taal (<i>Ekgun</i> and <i>Dugun</i>) 4. 10 <i>Alankar</i> in Khamaj and Bhairav Ragas and one <i>Drut Gat</i> in any Raga.
SECTION II
1. One Gat other than Teentaal in Prescribed raga. 2. Tāla: Rupak, Ektaal, Chautal (<i>Ekgun</i> and <i>Dugun</i>) (Ability to recite above Taal on hand with taali -khali) 2. Submission of Practical Notebook.

B.A. MUSIC INSTRUMENTAL SYLLABUS

SEMESTER-II

COURSECODE:BMUSI122PR

MDC 2

Title: PRACTICAL (DEMONSTRATION)

Paper – Practical
Course Content: 3 Credits

Max Marks 75(50+25 IA)
3 Lectures/Week

Syllabus Content
SECTION I
1. Practice of fifteen Alankars in SudhSwaras. 2. Basic knowledge of the parts of Sitar and Tanpura. 3. Illustration of <i>ThaatBilawal</i> , and Bhairav in Teen Taal
SECTION II
1. Study of following Ragas: Bhairav, Yaman (<i>Gatin</i> all raga) 2. Demonstration of the following Talas: Teen Taal, kehrwaTaal(<i>EkgunandDugun</i>) 3. 10Alankarin prescribed Ragas.
SECTION III
1. Recitation of National Anthem on Sitar. 2. Recitation of any dhun on Sitar.

B.A. Music Instrumental Syllabus

SKILL ENHANCEMENT COURSE-2

SEC-2

COURSE CODE: BMUSI123 PR

Title-Presentation and Documentation-II

Paper – Practical
Course Content: 3 Credits

Max Marks 75(50+25 IA)
3 Lectures/Week

Course Content:

Syllabus Content
SECTION I
1. Knowledge of various parts of Sitar and techniques of tuning it. 2. Study of any two local traditional fairs of your particular region with their respective tradition, history and belief. (Presentation /Assignment)
SECTION II
1. Study of any one Female renowned local artist showing their contribution in the field of music. (Make presentation/assignment). Oral presentation/power point presentation of the report. 2. Recitation of Folk Song/Bhajan.
SECTION III
1. Playing of the basic Bolas of Taal Teentaal and Dadra on Tabla. (The techniques of the Tabla should be taught by tabla instructor) 2. Playing of Tenalankars Kafi, Khamaj and Bhairav ragas on Sitar. 3. Recital of any Folk Song/Dhun on Sitar.